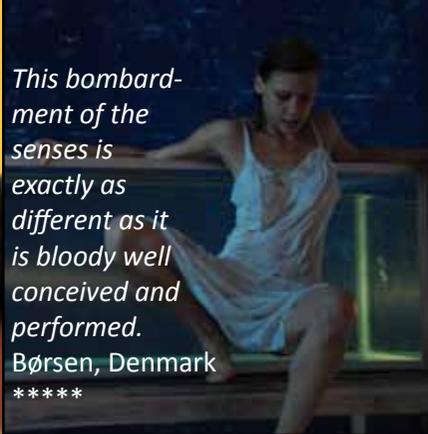




*Seek to Seek is a conversation you should have had a long time ago...theatre in a confronting and interactive form.*

Politiken, Denmark \*\*\*\*



*This bombardment of the senses is exactly as different as it is bloody well conceived and performed.*

Børsen, Denmark \*\*\*\*\*



*Seek to Seek is re-discovering the lost core of humanity.*

Berlingske, Denmark \*\*\*



*I feel happy, relieved and downright liberated.*

Westfalen-Blatt nr. 239, Germany



*Clever, humane, astonishing in its capacity to provoke intensely personal thoughts and feelings, The Venus Labyrinth is the kind of work which gives performance art a good name.*

Sunday Herald, Scotland



*...seductively good theatre, a performance that literally gives every spectator a unique experience of being someone special.*

Børsen, Denmark \*\*\*\*\*

Read all the spectator comments at our website under "Responses".



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Performances on tour 2012-2013



**CANTABILE** **2**  
human - specific theatre

## Human-specific performances

After two decades of work with the main focus on site-specific theatre, Cantabile 2's research is now oriented towards the transformation from site-specific to human-specific performance.

Human-specific performance deals with the universal sensitivity of the human as an emotional being. A human-specific performance relates to its spectators as individuals and not as a mass.

Every person buying a ticket is looked at, touched, talked directly to and likewise engaged in personal meetings at different levels with the performers.

Visitors of the performance enter alone or in small groups, operate personal choices and give personal responses, experience a visit to the performance space as a sort of a meditative act, fully focused on him/herself and on his/her interaction with the performers.

Human-specific performance contains elements that directly challenge senses, often by obstructing other senses: all other senses are immensely sharpened, when you cannot actually see, touch, hear, or verbally respond to questions.

These limitations have countless beautiful theatrical possibilities.



### Seek to Seek

- A philosophical adventure for small groups of spectators

Look at your existence, seek your mental DNA, and be guided towards your personal ending. Seek to Seek is human-specific theatre performed in 44 rooms. The 18 performers do not play a role, but is being present in real actions, and the spectator is actively engaged in a meeting with another human being. Seek to Seek is a work of art that touches people in completely new ways.

Seek to Seek is a journey showing us that everyday life is comprised of choices, challenges and uncertainty regarding what is awaiting us. But Seek to Seek is also a sensual universe reminding us that we, in spite of the large number of choices, information and knowledge surrounding us, are still primarily physical beings who understand through the sensorial system and by interaction with other people.

Seek to Seek has performed with a mixed international cast in Copenhagen in 2010 and at the Waves Festival in 2011.



### The Venus Labyrinth

- A sensorial one-on-one journey through the female brain

The Venus Labyrinth is an individual and interactive journey through 28 installation rooms, corresponding to the 28 known areas of the human brain, each inhabited by a woman. The 16 performers have, in collaboration with director Nullo Facchini, created her room starting from a true personal memory or experience. Each spectator enters the labyrinth alone, with a few minutes interval, and joins these women in a unique, sensorial and emotional experience. No spectator is presented with the entire labyrinth and no two spectators will view or share the same experience.

The Venus Labyrinth was originally produced in 2003 for an old fortress in Vordingborg, Denmark, and has since been performed in Bielefeld, Germany, The Arches in Glasgow, Scotland and in Denmark in Aarhus, Copenhagen and at the Waves 2009 Festival.